

*Requiem
for the
Supreme Court*

Variation on a Chaconne by J.B. de Boismortier
for Recorder, Guitar, and Gavel
by Holly Gwin

No. 9.01

\$9.99

Musica Canis Avem

Requiem for the Supreme Court

Variation on a Chaconne by J.B. de Boismortier

Holly Gwin

$\text{♩} = 76$

Recorder

Guitar

Wood Blocks

mf

f

mf

f

5

Rec.

Gtr.

p

m

m

m

mf

9

Rec.

Gtr.

mp

mf

mp

mf

14

Rec.


Gtr.

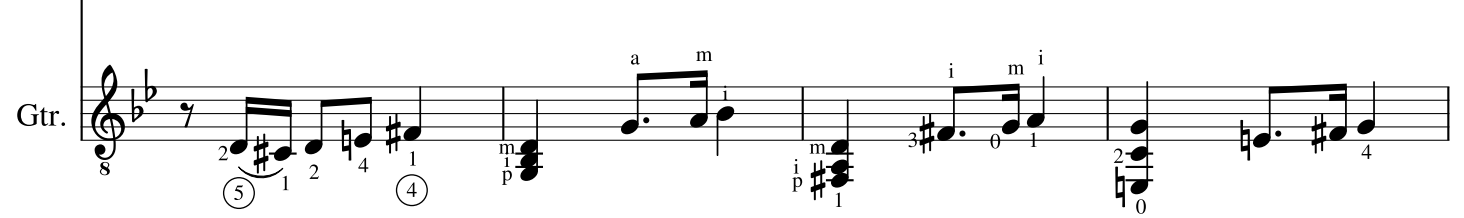
f

f

p

37

Rec. 

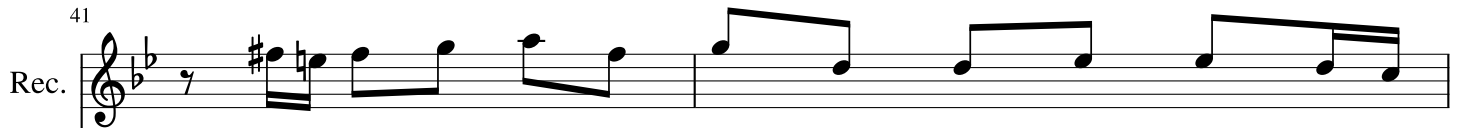
Gtr. 

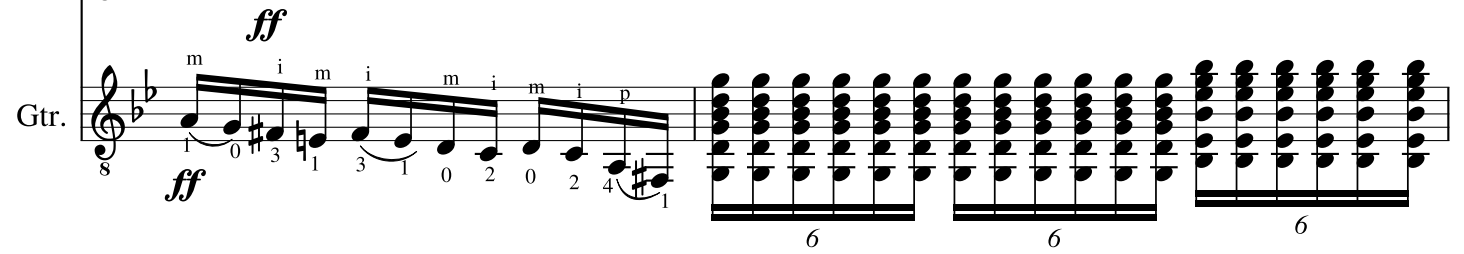
 8 2 2 4 1 m 1 p i m i 3 0 1 2 4

 (5) 1 2 4 1 (4)

 a m i m i

41

Rec. 

Gtr. 


 8 m i m i m i m i p

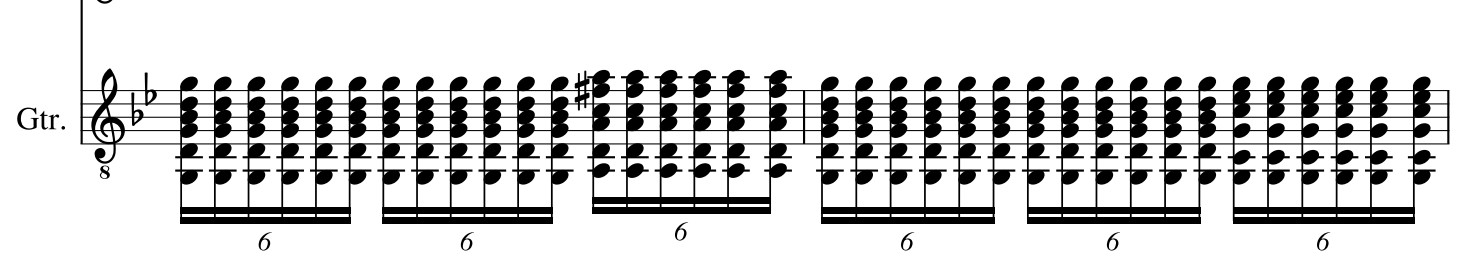
 ff ff

 1 0 3 1 3 1 0 2 0 2 4

 6 6 6

43

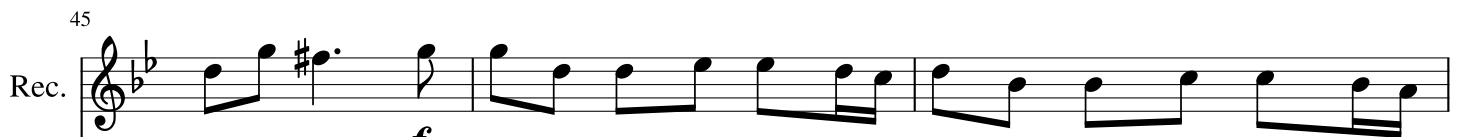
Rec. 

Gtr. 

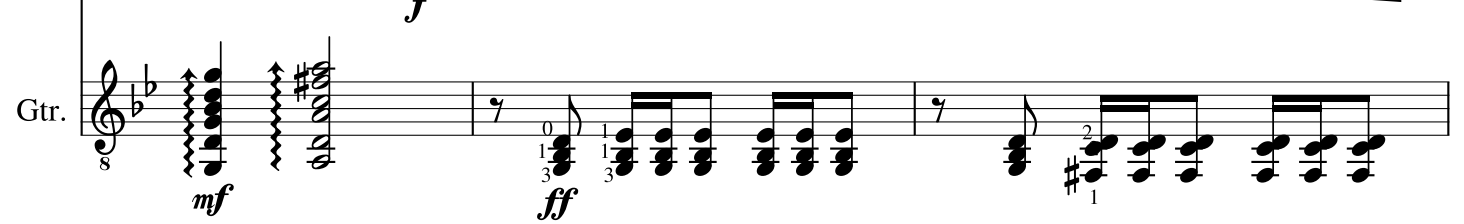
 8

 6 6 6 6 6 6

45

Rec. 

 f

Gtr. 

 8 mf ff

 0 1 1 2 2 3 3

 3 3 3 3 3 3

 # 1 2 1

48

Rec. *mf* *subito ff*

Gtr. *mf* *subito ff*

Wd. Bl. *ff*

52

Rec. *mf* *f*

Gtr. *mf* *f*

58

Rec. *ff* *mf*

Gtr. *ff* *mf*

Wd. Bl. *ff*

63

Rec. *f*

Gtr. *f*



About *Requiem* for the *Supreme Court*

Holly Gwin wrote *Requiem for the Supreme Court* in the fall of 2018. The guitar arrangement was prepared by William Chandler and Matt Palmer. Kate Richardson, William Chandler, and Holly Gwin recorded *Requiem* in December and January of 2018-19 playing recorder, classical guitar, and gavel, respectively.

The cover design was created by freelance graphic artist Laura McConnell, Baltimore, Maryland, <https://funwithtype.com>, e-mail: funwithtype@yahoo.com.

For other compositions by Holly Gwin, please visit the Musica Canis Avem website at www.canisavem.com.

©2018 *Musica Canis Avem*

All Rights Reserved

P.O. Box 811 ♦ Annapolis, MD 21405-2023

www.canisavem.com ♦ info@canisavem.com